

WORLD-WEARY NOSTALGIA.

32-PAGE ONE-SHOT

CELEP COLOR

FROM THE GENIUS BEHIND "UNAE NO KAKISHAMA" AND "YAMITAS PALETTE"!!

Seeing that warmth
on days of
extinction and
celebration alike.

HIJIHARA ERUBO

TWO SIBLINGS MAKING THEIR WAY THROUGH A WORLD RIFE WITH ANTIQUITIES.

絶世のオヤジ

PRESENTED BY: CAFE BON VEST SCRIPT: FUGITIVE DREAMS RINGS: UDOROOMS EDITOR: MU-KUN, DISSIDENT, REZYNDOUT

DESPAIR TRIGGER

AD
2030,
KYOTO



JUST
A LITTLE
FASTER
TO THE
HOSPITAL.



ON NOTE: THE NAME ANYURI
CAN MEAN "MAKE ONE'S
WAY THROUGH"



HOLD
ON A LITTLE
LONGER,
ANYURI.

IF I CAN LIVE
ON TOGETHER
WITH YOU...

IF WE CAN
SHARE OUR
TIME IN THIS
WORLD...



THEN I...







I DON'T...
REMEMBER
ANYTHING...

HUN?



AYUNE-
SEN, CAN
YOU SAY
YOUR
NAME?

AYUNE-
KAWAYAMA,
I'M PRETTY
SLICE.



SHE'S GOT
AMNESIA!

WH-WH-
WHAT'LL
WE DO,
NURSE?

O- CALM
DOWN!



RIGHT,
BUT WE
SHOULD HAVE
A SPECIALIST
TAKE A LOOK
AT HER.



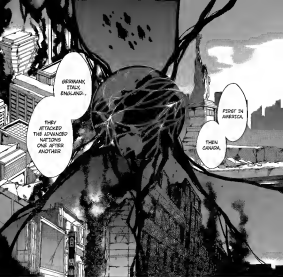
I'M
SORRY



OHAYO, NURSE!
WOULD YOU
SAY MY NAME?







GERMAN,
ITALY,
ENGLAND...

THEY
ATTACKED
THE ADVANCED
NATIONS
ONE AFTER
ANOTHER

FIGHT IN
AMERICA,

THEN
CANADA.



A FEW
DAYS AGO, WE
RECORDED A
NEWS VIDEO FROM
AMERICA.

IN
FURTHER
NEWS,

APPARENTLY
FILMED BY A
CIVILIAN, IT
DEPICTS A
LACRIMAN
IDOLA AND.



THE
IDOLA ARE
TRYING TO
DESTROY
JAPAN

AND
NOW



LIVE

NEW YORK

DESERTIFIED CITY

THE
MINISTRY
OF DEFENSE
IS CURRENTLY
WORKING TO FIND
COUNTERMEASURES
AND IDENTIFY
THE NEXT POINT
OF ACTUATION

IT IS
BELIEVED THAT
WITH A SINGLE
DEPLOYMENT,
THE WEAPON'S
DAMAGE CAN
REACH SEVERAL
HUNDRED
KILOMETERS

BUT
DUE TO A
CRITICAL
LACK OF
INFORMING
TECH...

PLIK



RIGHT...
SORRY.

MAJOR
ANDY LET'S
WATCH TV



IT'S
ALMOST
LIGHT-
OUT



WHY DON'T
I REMEMBER
ANYTHING?





GOING TO TAKE A WALK?

AYUMI,



I WAS WONDERING
...WHY DID I
LOVE MY GRANDDAD?



MOM AND
DAD WERE
WITH US
THEN.



AND WE MOVED
TO JAPAN
TO GET
FURTHER.

WELL,
THE ISOLA
ATTACHED

WE USED
TO LIVE IN
AMERICA, NOW
JAPAN.



DON'T
WORRY, WE'LL
BE BACK
SOON.

SHIN,
TAKE CARE
OF AYUMI,
OKAY?



MOMMY
AND DADDY
ARE GOING TO
LOOK FOR A
WAY OUT...

SO YOU
TWO HIDE
HERE.



BUT...



I CARRIED
YOU AFTER YOU
FALLOUT FROM
SHOCK,

AND
FLED TO THIS
HOSPITAL...



IRON
AND GAO WERE
KILLED BY THE
GOLA.



HAA

HAA

AYUMI?



DO I
THINK
THAT'S
WHAT YOUR
AMATEUR
BEAUTY
COMES FROM



WHAT IS
THIS...? I'M
SHAKING...

KILLED
... BY
IDOLA...

MY...
MOM
AND DAD
WERE...



OH,
LOOK
AT THIS,
AYUMI

IT'S SO
BEAUTIFUL



I... I'M
SORRY. I SHOULD
SHOULDN'T HAVE
TOLD YOU.

I
PICKED
UP FRIENDS
AREN'T YOU,
HEH?



I'LL
PROTECT
YOU.

YOU
DON'T
HAVE TO
BE AFRAID,
ANYONE.



AND
YOU'LL
DISCOVER
YOUR MEMORY
SOMETIME.

WOW...



WE'VE
ALWAYS
ENJOYED
NIGHT
VIEWS,
HUN?

WOW...



EVEN
WITHOUT THOSE
MEMORIES, YOU
CAN MAKE NEW
ONES.



Haha,
a smile
at last.



THANK
YOU, NII-
SAN.

YEAH,
THAT'S
TRUE.



SO DON'T
STRESS IT.
YOU CAN TAKE
YOUR TIME
RECOVERING
THEM.



IDOLA ...?

RUN, RUNNER!

THIS WAY



THAT'S...



WHAT'S GOING ON?

AN ALARM
AT THIS
HOUR?



IDOLA!



IT'LL
RIPE US
OUT.

OH,
CRAP!
RUN
AWAY!







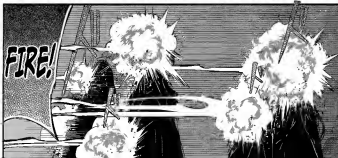
LET'S
GET OUT
OF HERE
WHILE WE
CAN!



WHY
...?



IT'S SO
STRANGE...



TARGET
ACQUIRED



THAT
THIS IS
REALITY.



THREE
CUPS BACK
OF CORNED
BEEF AND
CORN

SEEMS
LIKE WHO-
EVER LIVED
HERE LOVED
CANNED
FOOD



HERE,
WYLANE
BROKE-
FAST.





AFTER
SEEKING
THAT.

IT'S NO
WONDER,
THOUGH.

I SEE...

I'M NOT
HUNGRY.



I'M NOT
CALM.

I'M SO
SCARED I
CAN SCREAM
MORE.

HOW CAN
YOU BE SO
CALM, NE-
SANT?



IN THE
FACE OF
PROTECTING
MY LITTLE
GISTER, IT'S
NOTHING.

BUT I'M
YOUR ONES-
CHAN, SO





IT'LL BE
SAFER THAN
STAYING HERE,
AT LEAST.

THE
ANTI-TDOLA
DEBATES
ARE MORE
ADVANCED
THERE.

TEAM

ONE
EXCUSE
IS—

LAST NIGHT
KNOTO, OSAKI
AND AISHI
WERE ALL
ATTACKED

CHALLENGING
JAPANESE
INVESTIGA-
TIONS INTO
THE LACRIMA
POINTS OF
ATTENTION

THE
CITY HAS
A LOT OF
CRIME,
SO BE
CAREFUL.



OH, SHALL WE
STAY HERE
TONIGHT?



YEAH,
THANKS.

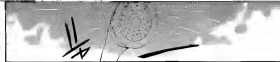
YOU
CAN TAKE THE
FIRST TRAIN,
HARE.

YOU
MUST HAVE
ENJOY ALL
GUESTS.



I GUESS
THAT'S THE
BIG CITY
FOR YOU.

THE
HOTELS
CAN STILL
PROVIDE
A LOT OF
SERVICE.





I'M NOT
SCARED AT
ALL NOW.

AND
BEING SO
SCARED TILL
YESTERDAY,



IT'S
STRANGE.

EVEN
WITH NO
MEMORY AND
NO UNDER-
STANDING



WASN'T
THE TARGET
SUPPOSED TO
JUST BE
TOKYO?

ANYWAY I
HAPPY HEARD
ABOUT THE
ATTACK ON
KYOTO.



I NEED
SANT

THE
SHITAKAN-
SEN WAS
DELETED
TODAY!

YES,
WE JUST
MADE IT TO
TOKYO.



MAYBE
IT'S THANKS
TO NII-SAN.





YOU CAN'T BE.

I TRUSTED YOU.



KID-SAN? WHAT WAS THAT?

ARE YOU...
HELPING THE
DOLA..?



NOT
HOW IT
IS.

THAT'S...



**NO!
STAY
AWAY**

ALIVE,
LISTEN!
IT'S...



BUT YOU
TRICKED-

NO!

YOU
SAID WE'D
STAY ALIVE
TOGETHER.



THE
TRUTH THIS
TIME.

I'LL
TELL YOU
EVERYTHING
NOW.

HEY
MOM!

OH,
WELCOME
HOME,
MOM!

OMIG-
DAM, HOW
ARE YOU
FEEL-

I'M
HOMER!

YOU CAN'T
OVERDO IT
WITH YOUR
HEALTH SO
FOUR, OMIG-
DAM

I SAID
IF YOU
HAD MORE
TO GRUDGE
TO ME, DIDN'T IT?

HEHE-
SORRY

EH?
B-BUT...

WHAT
ARE YOU
SAYING?
YOU SHOULD
BE LYING
DOWN!



WHAT DO YOU MEAN IT'S YOUR WHITE SCHEMERS

SORRY YOU ALWAYS HAVE TO HELP ME...



OH, GOOD YOU'RE WELCOME

THANKS FOR MAKING IT SO EASY TO UNDERSTAND



SO IF YOU PLAIN IN TO POST IT, YOU GET THE ANSWER



OH, OKI-DOKI! DIDN'T I SAY NOT TO WORRY ABOUT THAT?

AND DO CLUB ACTIVITIES

BUT YOU'D RATHER HANG OUT WITH YOUR FRIENDS, RIGHT?



ANYWAY, I SHOULD GET BACK TO MY ROOM

OH... WAIT!

WAIT, AGAIN...



I DO THIS BECAUSE I LIKE TO.

DON'T LOOK SO DISTRESSED.



CAN
WE STAY
TOGETHER
JUST A BIT
MORE?

JUST
A LITTLE
LONGER?



?



AYUMI
WAS MY ONLY
CONSOLATION.



FOR ME,
STUCK IN BED
FOR MOST OF
A YEAR.

THAT
CHANGED
OUR LIVES.

THEN CAME
THE DAY

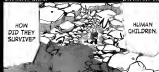


SOB

WHIMPER

SFX (LEFT): MOAN

SFX (RIGHT): SOB



HOW
DID THEY
SURVIVE?

HUMAN
CHILDREN.



HOW
PERFECT
LET'S USE
THEM.



MOAN

SOB



WE'LL
GIVE YOU
A SPECIAL
CHOICE.

AAA...
AAA...



FEAR NOT,
WE WON'T
KILL YOU
JUST YET.



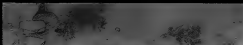
WHICH
IS IT TO
BE?

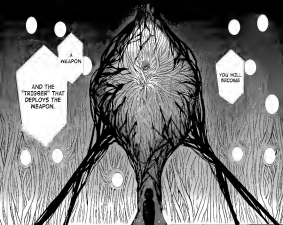
OR
WOULD YOU
FOLLOW YOUR
PARENTS IN
DEATH RIGHT
NOW?



IT'S
THIS.

WOULD
YOU WORK
WITH US AND
BECOME THE
ONLY ONES TO
SURVIVE?





A
WEAPON

AND THE
"TRIGGER" THAT
DEPLOYS THE
WEAPON.

YOU WILL
BECOME



THERE'S
NO WAY YOUR
BODY COULD
WITHSTAND
BEING MADE
A WEAPON

BUT
YOU WOULD
HAVE CHOICE



SAITO'S A
VALUABLE
WEAPON
OF MASS
DESTRU-
TION

OF
COURSE
HER DEATH
WOULD NOT
HELP US



IS
FAMILIAR
ALIVE?



YES...

YOU WILL
DO AS WE
EXPLAINED
UNDER-
STOOD?

SO WE
WILL HAVE
YOU WILL
BECOME
TRIGGER
INSTEAD



WILL
SHE ACCEPT
OUR FATE, I
WONDER?



I'LL DO
ANYTHING
IF I CAN
DO WITH
MYSELF

OUT...



WHEN SHE
WAKES UP, SHE
WILL LIKELY
REMEMBER
LITTLE BUT
HER NAME.

YOUR SISTER
NO LONGER HAS
HER MEMORIES

IF YOU
FEAR SHE
WILL REJECT
IT, THEN BEST
NOT TELL HER
THE TRUTH.



AND WHEN THE
TIME COMES,
SET HER
OFF.

SO
YOU WILL
GUIDE AND
CONSOLE
HER.

CAUSE HER
DESPER.



AFIRE...



BUT...
THAT'S THE
TRUTH.



MAYBE
YOU CAN'T
BELIEVE
IT.



LYING...
RIGHT?

Y-
YOURS...





I HAVE TO

I'M SORRY, KUMI!

ARMORING YOU AS A WEAPON NOW



WHAT'S THIS...?!

WHAT'S HAPPENING TO ME?!

I'M SCARED!!

PLEASE... STOP IT... HELP ME, KUMI-SAMA



GET... ME OFF!!

YES, THAT'S MY JOB IS "TRIGGER".



I'M GOING TO GET YOU OFF!



THE ACTIVATION TRIGGER...

STOP!!!!



TS...

STOP



NO, STOP!

WAIT... DON'T GO

NO!

PLEASE STOP

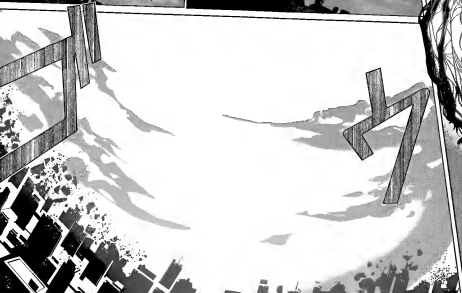
GOODBY...



YOUR...

DESPAIR.









THIS
IS WHAT I
CAN'T GET
USED TO.

PLEASE
GIVE US MORE
TIME TOGETHER
THIS TIME.

EVEN
AFTER DOING IT
FOUR TIMES...



I
CAUSED
YOU PAIN
AGAIN.

I'M
SORRY,
AYUMI.



SHALL
WE GO?

NO MATTER
HOW MANY
TIMES WE DO
THIS, WE START
OVER FROM
SCRATCH.

TILL THE
WHOLE WORLD IS
DESTROYED.



LOOK,
GLAD THE
STARS ARE
BEAUTIFUL.

OUR
TRAGEDY
WON'T
END



I... MORE
WE GET TO
TALK ABOUT
MORE THIS
TIME.



I'LL
HAVE TO
KEEP YOU
WARM.

THEY SAID
MARRIAGE'S
NEXT.





I WON'T
GET THE OLD
ANYONE BACK,
BUT...

BUT IT'S
OKAY.

I'M
SORRY,
I DON'T
KNOW.

THEN...
MAYBE YOU
LOST YOUR
REASON?



DEP YOU
FORGET
AND?

OH...
LMA...

THE COST
OF MAKING
AN ENEMY OF
THE WORLD WAS
TOO GREAT.



IF WE CAN LIVE
ON TOGETHER LIKE THIS,
IF WE CAN SHARE OUR
TIME IN THIS WORLD...

THEN I'LL
INTRODUCE
MYSELF
AGAIN.

I'M SHIN,
YOUR BIG
BROTHER.

NEED TO
MEET YOU.

THAT
HARD BORE
THE DESTRUCTION
OF HANNOO.

I'LL KEEP
BEING YOUR
TRIGGER.

DESPAIR TRIGGER - FIN